

Bad Kissingen, 8. März 2022

KISSINGER SOMMER 2022

With new energy, a new artistic director and new concert formats, the Kissinger Sommer will enter its 36th season from 17 June to 17 July 2022. »Vienna. Budapest. Prague. Bad Kissingen« is the theme of this year's festival programme which was presented by Alexander Steinbeis on 20 January. Cultural-historical cross-connections between Bohemia, Austria, Hungary - the core of the Austro-Hungarian Empire and its successor states - and Bad Kissingen are the foundation around which the festival season was built. What remains unchanged are the elements that have characterised the festival since is beginning: top-class concert programmes, numerous guest performances by world-class orchestras, outstanding artists - and all this in the unique atmosphere of the Kissingen concert halls. Only last summer, UNESCO added Bad Kissingen to the World Heritage List as one of the »Great Spas of Europe«.

Outstanding performances by orchestras form the basis of the festival summer: this year they include such varied orchestras as the Bamberger Symphoniker (Rudolf Buchbinder/Kryzstof Urbánski), the Deutsche Kammerphilharmonie Bremen (Ruth Reinhardt), the Deutsches Symphonie-Orchester Berlin (Kent Nagano), the Franz Liszt Chamber Orchestra (István Várdai), the hr-Sinfonieorchester (Alain Altinoglu), the STEGREIF.orchester, the Symphonieorchester des Bayerischen Rundfunks (Joana Mallwitz) the Czech Philharmonic (Petr Popelka), the WDR Sinfonieorchester (Adam Fischer) and the Wiener Symphoniker (Andrés Orozco-Estrada). World-class soloists include violinists Kristóf Baráti, Isabelle Faust and Janine Jansen, pianists Giorgi Gigasvili, Jan Lisiecki, Nikolay Lugansky and Daniil Trifonov and vocal soloists Benjamin Bruns, Annette Dasch, Lise Davidsen and Daniel Schmutzhard.

The festival's chamber music programmes also feature world-class performers. The lineup includes projects around artists such as pianist Sir András Schiff, mezzo-so-prano Magdalena Kožená with Sir Simon Rattle at the piano, Patricia Kopatchinskaja, who will appear as violinist and as speaker, the magnificent violin sonata duo Frank Peter Zimmermann and Martin Helmchen, cellist Alban Gerhardt and mandolin virtuoso Avi Avital together with bayan player Aydar Gaynullin. So-prano Anu Komsi explores music by Kurtág with Sakari Oramo on the violin. With Lucas and Arthur Jussen and the Duo Yaara Tal and Andreas Groethuysen, two of the most important piano duos will perform in Bad Kissingen. Piano chamber music at its finest will be performed by a quintet ensemble led by violinist Julia Fischer and violist Nils Mönkemeyer, as well as the Fauré Quartet, a trio led by violinist Josef Špaček and the Szymanowski Quartet with pianist Michael Lifits. The Ensemble Mini under Joolz Gale explores Bartók, Iveta Apkalna plays the organ of the Herz-Jesu-Kirche and violin legend Roby Lakatos brings a whole firework of Hungarian sounds to the stage with his ensemble.

With Martina Gedeck and Gisela Schneeberger, two acting luminaries have been won for concert projects. Actors Dominique Devenport, Michael Rotschopf, Jannik Schümann and Max Urlacher are participating in late-night musical readings. With Vivaldi's "Argippo", Fabio Biondi and his ensemble Europa Galante bring a recently rediscovered baroque opera treasure to Bad Kissingen in concert. Bassist Günther Groissböck dedicates himself to the Viennese Lied. The »Kissinger LiederWerkstatt«

continues the tradition of juxtaposing popular art song with six exciting new song commissions on two evenings.

Exceptional trumpeter **Till Brönner** and his band provide a summery light festival introduction with an open-air concert in the Luitpoldbad Innenhof. Ernst Lubitsch's early **silent film comedy »Die Puppe«** from 1919 can also be enjoyed open-air with live improvisation by pianist **Matan Porat**. Electronic artist **Christian Löffler** explores the worlds between classical and electronic sounds with the **Detect Ensemble**. Exciting jazz sounds can be experienced with the brass quintet **In Medias Brass** and the **Duo Jakob Manz and Johanna Summer**.

With the festival year 2022, new event formats will also make their way to Bad Kissingen. **Prélude concerts** will be performed both by members of the guest orchestras, as well local ensembles from Bad Kissingen. They will take place at the weekends at 6 p.m. in various locations in the town and offer a free and relaxed open-air prelude to the evening concerts. At the **first Kissingen »Symphonic Mob«**, all amateur musicians and music enthusiasts are cordially invited to make music together with the members of the hr-Sinfonieorchester conducted by Alain Altinoglu.

»For a coffee with ...« is the name of a new matinee format in which Artistic Director Alexander Steinbeis meets prominent artists of the festival every Saturday morning for a discussion. Finally, on Fridays, the After-Concert-Lounge in the Schmuckhof invites everyone to round off the concert evening in the stylish Schmuckhof of the Regentenbau with a glass of Franconian wine.

VERANSTALTER:

Kissinger Sommer / Stadt Bad Kissingen Intendant, Alexander Steinbeis

PRESSEKONTAKT:

Kissinger Sommer Erna Buscham Büro: Im Luitpoldpark 1 97688 Bad Kissingen

Telefon: +49 (0) 971 807-4101

E-Mail: ebuscham@kissingersommer.de